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The Hilltop 4-3-1998

Hilltop Staff

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THE HILLTOP

News You Can Use Since 1924



VOLUME 81, No. 25

THE NATION'S LARGEST BLACK COLLEGIATE NEWSPAPER

APRIL 3, 1998

THIS WEEK'S ISSUE

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FESTIVAL TO BLOS-
OM ON CAMPUS

Jericho March Attracts 2,000

By JANINE A. HARPER

FreeStyle Editor

The old spiritual tells the heroic story of Joshua blowing trumpets that brought down the wall of Jericho.

In the 1998 version, there were conga drums and the chants of 2,000 activists.

Jericho '98 is a movement that drew activists who are calling for the release of about 150 political prisoners, including members of the Puerto Rican Independence Movement and the Black Panthers.

Their offense? Political beliefs. Some of the prisoners have been imprisoned for 30 years.

"It is necessary for us to stand up and fight for those who have already fought for us," said Benjamin Chavis Muhammad, national minister of the Nation of Islam.

Muhammad emphasized the need to present a strong united front. Last Friday's march coincided with President Clinton's tour of Africa.

Lavina White, representative of the Haida Indian nation and long-time activist, found this timing ironic.

"If Clinton wants to talk about stopping the genocide in Rwanda, he must first stop the genocide here," White said.

At 77 years of age, White is still involved in the struggle for the liberation of political prisoners.

Amnesty International, the group that has fought for the liberation of

Former Philadelphia journalist Mumia Abu-Jamal is not identified by Amnesty as a political prisoner, according to Karen Robinson, acting director of the Atlantic political office.

Amnesty will follow Jericho '98's lead with a campaign in October to bring attention to the to the deplorable conditions in U.S. prisons, police brutality and human rights violations by the United States.

"We will not stop until the walls come tumbling down," said Angela Davis, who was imprisoned 25 years ago on charges of kidnapping, murder and conspiracy.

The march was sponsored by a coalition of various organizations, including New Afrikan Liberation Front, MOVE, American Indian Movement and the Republic of New Afrika.

The momentum of the march propelled activists carrying signs that read "If Mumia dies fire in the skies" from Malcolm X Park at 16th and Euclid, to Lafayette Park across the street from the White House.

Other speakers who addressed the crowd were Kathleen Cleaver, a former Black Panther; recently released political prisoner Geronimo ji Jaga Pratt; and Howard Law professor Nkichi Taifa.

The violent beginnings of America were used to draw parallels.

"We were the first political prisoners," said Dennis Bank, national field director of the American Indian Movement. "Native peoples



Participants of Jericho '98, which is a movement to free 150 political prisoners, gather in D.C.

political prisoners, applauded the efforts of Jericho '98, although it has different definitions of what makes one a political prisoner.

were put in stockades from the first time Europeans appeared on this continent."

HU Vice President For Student Affairs Named President Of Grambling State University

By SUFYA ABDUR-RAHMAN

Hilltop Staff Writer

Vice President for Student Affairs, Steve Favors, came to Howard University with a plan. He set out to spend between four and 10 years here as vice-president.

After seven years in office, Favors has been chosen to head Grambling State University in Louisiana as president.

The Texacana, Texas native served five years as vice chancellor for student affairs at the University of New Orleans from 1985 to 1990. He then went to Dillard University in New Orleans to serve as vice-president for student affairs.

"Ten years is long enough," Favors said. "It's a very challenging job."

Since 1991, when he came to Howard, Favors said he has accomplished a lot.

He notes improvement in the cleanliness and maintenance of dormitories such as Meridian Hill Hall and Drew Hall.

While he was in office, Cooke

Hall was completely renovated, the Howard Plaza West Tower was converted from an apartment-style dormitory to a residence hall to accommodate more students and the Bethune Annex was built.

Favors said the Harriet Tubman Quadrangle will be next to undergo renovations this summer.

With the addition of telephone services for all students, dormitory computer labs, the blue-light safety system and a staff that has a good working relationship with students, Favors said he has helped to create a student-friendly environment.

"[I] feel real good about that," Favors said.

He credits Howard staff, athletic coaches and especially President H. Patrick Swygert for helping him get the position at Grambling.

"Howard University exists to enrich the intellectual, social and cultural perspectives of its students and certainly, Dr. Favors has played a key role in ensuring a quality, comprehensive educational experience for nearly a decade,"



Youth show support for political prisoners at Jericho '98 in D.C.

Photo by Melvin Mooring

Youth Lead Fight For Political Prisoners

By JENNIFER W. ANDERSON

Hilltop Staff Writer

Although they have been imprisoned before many Generation X-ers were even born, young people from around the country organized and took to the streets in support of political prisoners.

With the purpose of liberating all freedom fighters currently behind bars, last week's Jericho '98 march attracted thousands who marched from Malcolm X Park to the White House.

Despite unrelenting heat, the uniformed young adults of the Jericho security team secured the march, while demonstrators from various youth organizations cut their spring break vacations short or missed a day of high school to get on the bus headed to Washington, D.C.

Youth from as far as Birmingham, Ala., attended the march.

"As youth we understand that our political prisoners represent what truth and sacrifice means in being a part of the New Afrikan Independence Movement," said Ayo Chionesu-Salim, 17, of the Atlanta chapter of the New Afrikan Scouts Organization. "In their time they (political activists) stood at the forefront of our fight with the same fire, passion and self-determination we hope to attain in fighting for our people."

Howard University Student Association President-elect Neville Welch organized a group from Howard that took part in the demonstration.

"I think it is very necessary for me to be here in support of political prisoners," Welch said. "I come from a different country and I understand the need for the masses to really understand that Black people."

Asante Shakur of the D.C. chapter of the Malcolm X Grassroots Movement agreed.

"A lot of these present and former political prisoners such as Jalil Muntaquin, Mutulu Shakur and Geronimo Pratt were imprisoned at very young ages for organizing the people," Shakur said. "The result of this has left a devastating impact on our people and the progression of our struggle for self-determination."

In fact, many who have fought in the name of liberation have been murdered, imprisoned or forced into exile at young ages because of their political beliefs. Fred Hampton, leader of the Detroit chapter of the Black Panther Party was asleep when he was murdered at age 21 by Detroit Police.

Political prisoner Herman Bell was 19 when he was imprisoned. Assata Shakur and Nehanda Abiodun of the Black Panther Party and the Black Liberation Army were targeted while in their early 20s by the FBI's Counter-Intelligence Program (COINTEL-PRO) and forced to flee to Cuba.

And members of the Latin Kings, a former gang in Bronx, N.Y., who attended the march said the founder of their organization, King Blood, was wrongly imprisoned although not for his political activities.

"We wanted to come down here and represent 'cause they (the government) have our founder in solitary confinement," a Latin representative said.

There is a saying that a "revolution without women ain't happening." The same can be said about the youth who flooded the Jericho '98 march. The revolution has changed hands.



Haitians gather on the Mall to protest U.S. immigration policies they say discriminate against refugees from Haiti.

Photo by Edouard Leneus

CAMPUS

Mock Trial Team Ready For Nationals

By NAOMI PORTERFIELD

Hilltop Staff Writer

There is nothing left for the Howard University Debate team to do this year but win another national championship.

So members of the team have packed their bags and are headed to Des Moines, Iowa where nationals will be held.

More than 75 schools from across the country will be in Iowa this week for the competition.

The team left April 2.

After competing in the regional competition at the University of Maryland in late February, where it placed second, fifth and sixth, the team now has a shot at the national title.

Team members say the University of Maryland is its biggest rival. "Even though Howard won the national championship last year, this is the first year that any Howard team has placed over fifth," said Professor Debyii Thomas, the team's coach.

Last year, the team was named national champions after competing in 22 rounds of national-level debate.

The competition will be hosted by the American Mock Trial Association, which holds two national competitions every year, Silver Flight and Gold Flight.

Silver Flight is the second-level nationals.

Depending on the number of teams at a competition, AMTA gives bids for teams who place in the top 10 to go to one of the two nationals.

In 1997, HU made history after being the only team to ever win both Silver and Gold Flight national competitions. After debating before 22 judges, the team also became the only team to win both championships

"We're really motivated. If that means we debate five hours a day and all weekend long, then that's what we do. We are not just representing Howard. We're also representing our people."

**--Precious Murchison,
a senior legal communications major**

undefeated.

Renee Enochs, president of the team, says that even though most of the championship team graduated, Howard is still very competitive and a top notch team.

"I thought we did a great job. We reinforced the fact that Howard Uni-

versity's mock trial team is a force to be reckoned with," said Eric Holt, senior legal communications major.

Although Howard received a bid to go to Iowa, AMTA only permits a select amount of participants from the team to attend.

Thomas said that she and the coaching staff had to pick the very best of the 30-member team.

And to help this year's team retain its title, former members, such as Eric Holt, who was president of the team from 1996 to 1997, and Brian Daggs, captain of the championship team, take time out every year to give some helpful hints on trial advocacy and courtroom decorum.

Other coaching members include attorney Felicia Walker, a Ph.D. candidate from the School of Communications and Olu Osofisan, a third year law student at Howard University Law School.

"We have every intention of putting our best cases forth and retaining our current title of National Champions," Thomas said.

Precious Murchison, a graduating legal communications major, said the playing field has widened since teams from Princeton, Yale, UConn, Boston University and many others will represent their schools in Iowa. But HU team says it's not intimidate.

"We're really motivated," Murchison said. "If that means we debate five hours a day and all weekend long, then that's what we do. We are not just representing Howard. We're also representing our people."

Howard Comes Down With Spring Fever

By CYNARA ROBINSON

Hilltop Staff Writer

They were on blankets, sitting under the flagpole, conversing on benches and strolling through the crowd on bicycles.

They wore tank tops, shorts and sunglasses. With the approach of final exams ahead and Spring Break behind, this week Howard University students still managed to relent to "Spring Fever."

"Students hanging out on 'the Yard' is something that has been happening and is something that will always happen. It's what we look forward to," said Wylonna Tabb, a junior business major.

Every year there are events that are usually expected, such as the crossing over of the sororities and fraternities.

Spring Fest, which is approaching, is usually the high point of the season and receives a strong student turnout. When the sun comes out, so do the students.

"The attitudes seem more livelier and energized, with the girls wearing their more revealing clothes and guys coming to check them out. It is the height of the cat and mouse game," said Jason Charter, junior advertising major.

But some don't agree with, how one student termed it, the "unnecessary displays of flesh."

"Many men are obsessed with female's bodies and

many women are obsessed with their own," said Ervin Brandon, junior philosophy major.

Students couldn't help but release all the angst bottled up from the winter. That release has also meant a drop in class attendance.

"With the coming of the good weather, students are tempted to enjoy it and neglect class, often thinking that what goes on in class is insignificant, but it really is very significant," said J. Carleton Hayden, history professor.

Hayden said it was wonderful to see students enjoying themselves, but they should seek to balance pleasure and academics equally.

Other professors said absenteeism is detrimental to

his particular class curriculum.

"I think that the Provost should look into attendance problems at Howard because as a professor of philosophy I feel attendance should be mandatory for philosophy classes, being a class in which you need to present to talk and argue," said Charles Verhaegh, professor of philosophy.

But HUSA President Jonathan Hutto said he appreciated the congregation of students on campus and urged them to remember their purpose.

"I think it is good to see different students coming together to socialize because it is great that we come together," Hutto said. "However, I want to see students to not forget why we are here."

HU Spring Concert To Highlight African, African-American Dances

By LATOYA BROWN

Hilltop Staff Writer

Dances from across the Diaspora will come together at this year's spring concert to preserve the link between African and African-American cultures.

"This particular performance is about continuing the tradition of us as a people through the medium of dance," said Sherrill Berryman-Johnson, a Howard dance instructor since 1986.

The concert, scheduled for today at Cramton Auditorium, will feature performances from five traditional African dance companies and an African-American.

But what is unique about this year's performance is that it has been extended to include Omega Psi Phi Fraternity, Inc. Berryman-Johnson said this is the first time

these companies have performed together on the same stage.

"We are trying to show people that a lot of what we do comes from Africa," said junior history and psychology major Myyucca Sherman.

Omega Psi Phi member Sam McDonald said being a part of this year's concert has inspired him to experience something new.

The Coyaba Dance Theater, under the artistic direction of Sylvia Hall, will also perform.

Performing for her second time at Howard, Hall said she is honored to share the stage with such talents as the Kankouran West African Dance Company and Memory of African Culture.

"We're gonna be on stage with some of the most wonderful companies in D.C. and throughout the United States," Hall said.

Other performances for the evening will include a culinary griot and the founder of the West African theater called the Palaver Hut.

Vern Oye Yaa-anna plans to tell the story of African ancestors through the food, movement and most importantly, through libation.

"The drum of my creator and ancestors is my heart. Basically I try to get people, especially Black people, connected with our ancestors because we have rejected Africa and I try to get them reconnected," Yaa-anna said.

Through music, history and dances that originated from Senegal, Ghana, Mali and the Ivory Coast, the concert's main goal is to promote awareness of the African culture to people who are not familiar with it.

The group's director, Djimo Kouyate, said Black people should also be made aware of traditional dances

that originated in Africa such as tap and break dancing.

Kouyate said learning history allows one to enjoy and understand culture fully.

"It is important for students to study the history of dance because it expresses the time factor of a people. There are specific dances for healing, marriage, change of a status in society," Kouyate said.

Howard dance instructor and director of Kankouran West African Dance Company, Assane Konte, has been dancing since age 12.

Most dances that will be performed are based on West Africa, but some are African American.

"We do traditional dances since most of our dances tell a story, because in Africa we never had books to tell our history. It was around us," Konte said. "We have to pass on the fact that we are people of culture."



Howard University President H. Patrick Swygert this week enlisted the help of students residing in the West Towers Dormitory to cut the ribbon on their new Residential Computer Network (ResNet) Center. The ceremony marked the completion of Swygert's "Strategic Framework for Action" objective to place computing facilities in every student residential hall. Graduate students will also cut the ribbon on their ResNet Center this week at Mays Hall.

Photo by Aida Muluneh

In Brief:

During a recent ceremony, *The Hilltop* received three Mark of Excellence awards for editorial writing, spot news photography and best all-around non-daily student newspaper. The event was sponsored by the Society of Professional Journalists.

The Hilltop received first place in editorial writing.

"These are persuasively written, well researched and well reasoned opinion pieces. They show mature thought processes that go well beyond what is usual in a great many newspapers - college or otherwise," an SPJ spokesperson said. "I thought they argued their point while being, at the same time, fair."

Edouard Leneus earned the first place Spot

News Photography award for a picture he took at a New York protest against police brutality.

Overall, *The Hilltop* took home third place for best all-around non-daily.

Competing against such schools as University of North Carolina at Charlotte, University of Maryland and American University, Howard was victorious in recognizing and analyzing the issues affecting college students.

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April 11th 1998
Tickets on sale April
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ENROLLMENT MANAGEMENT NEWS BRIEF #20

3 APRIL 1998

Ⓜ REMINDER Ⓜ

Last Week


General Mandatory Registration

(Monday, 6 April 1998-Friday, 10 April 1998)

You must register for Fall 1998 during
General Mandatory Registration (GMR)
or incur a
\$150 Late Registration Fee.

To complete General Mandatory Registration, you must:

- See your academic advisor before using HU-PROS.
- Use HU-PROS (202-806-4537) 7AM-8PM to select classes. (Note: SOLAR operators will not be available to enter your courses. Students must select courses using HU-PROS.)
- Remove any of the following holds: Academic, Address, Admission, Advisor's, Housing, International, Medical, Student Affairs, Treasurer's.
- Pick up class schedule and bill printouts in Cramton's lower level 9AM-3PM to confirm your selection and amount due.



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Sun Apr 5, 5:30pm Channel 25 DCTV
Sun Apr 12, 5:30pm Channel 25 DCTV

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Sunday, 19 April at 3:30 p.m.

Racial Unity:
The New Generation
Celebrating 86 years of effort for racial unity at Howard University
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- Baha'u'llah

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The Bahá'í Faith

PRESS RELEASE

ATTENTION ALL
NEWLY ELECTED/APPOINTED
STUDENT LEADERS

IT'S TIME FOR
METAMORPHOSIS

**THE 1998 STUDENT LEADER'S
TRANSITION WORKSHOP**

to be held
Friday April 24, 1998
and
Saturday April 25, 1998

Mandatory Workshops sponsored by the Office of Student Activities.

For all newly elected and appointed student leaders for the 1998-1999 school year. Learn about university policies and procedures and how to produce better programs and better serve your constituents.

Information on registration, information, and the time of the workshops will be listed in the April 10, 1998 edition of the Hilltop.

The Homecoming Steering Committee
presents....

The 1998 Homecoming Theme Competition

Deadline has been extended : April 10, 1998

What's your vision for Homecoming ???

Submit your theme idea and visual representation* for the 1998 Homecoming Theme Competition. The winner of the competition will receive a cash gift and have their idea adopted and incorporated as the theme and symbol for Homecoming 1998.*



This competition is open to the entire Howard family students, professors, and administrators are all encouraged to apply. Applications are available in the Office of Student Activities, Blackburn Ctr. ste. 116. There is a \$1 entry fee to be paid at the time of application submission.

Application deadline is 3 p.m., April 10th, 1998. If you have any questions please feel free to call (202) 806-5426.

* all entries must be original and signed by author

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for the

Howard University

Parking Office

1998 - 99 Parking Lottery

DATE OF LOTTERY TO BE ANNOUNCED

Applicant must submit only one lottery form

Applicant must circle only one lot

Student must have current validated student ID to pick up parking

Return to Parking Office Rm. B-011

Administration Building

NAME: _____
(Please Print)

SSN: _____

HOWARD STUDENT ID#: _____

SCHOOL ENROLLED: _____

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LOT DESIRED: (please circle one of the following)

Drew Lot	Bethune Lot	Annex I Lot
5 th & W Lot	Howard Center Lot	8 th Street Lot
East Towers Lot	West Towers Lot	Banneker Lot

Did you have parking during the 1997-98 school year? (Yes) (No)

There is some question
as to where pizza was invented.

There is no question
as to where it was reinvented.



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Paramount's Kings Dominion is located at exit 98 on I-95.

Advance Tickets may be purchased at Cramton Auditorium or charge by phone at 1-800-755-0278 (convenience fee will apply)
Note: tickets may be purchased at the park on April 11, 1998 for \$31.99

Howard University African Student Association

hosts

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**INTERNATIONAL
AFRICAN
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Conference

April 3 - 5, 1998

Speakers include:
Haile Gerima
Debbie Allen

and many more events!

All are invited!!!!

For more information, call (202) 806-7517 between 8:30AM and 5PM

NATION

New Evidence Found In King Murder

By JENNIFER REDDOCK

Hilltop Staff Writer

Thirty years after the murder of Martin Luther King Jr. in Memphis, Tenn., convicted assassin James Earl Ray's name is back in the headlines because he says he was framed. This time the widow of King has spoken out on Ray's behalf. She's asking that an investigation be done to find out if King's assassination was possibly done by someone else.

At 68, Ray has been diagnosed with cirrhosis of the liver and says the world has mistaken him for a cold-blooded killer.

Although he confessed to shooting the civil rights leader, he claims he was set up. He recanted his confession in 1968, within days of his arrest.

A former FBI agent, Donald Wilson, is now adding weight to the conspiracy theory.

He said in 1968, while searching Ray's car, he found two pieces of paper in an envelope with the name "Raoul" on them.

Ray claims that a man called Raoul (a variation of the name Raoul) took the alleged murder weapon from him before King was assassinated.

"This is compelling evidence that further strengthens Mr. Ray's appeal for the trial he never had," Coretta Scott King said in a released statement. "I call for a thorough investigation to help bring about at least some sense of closure to the pain my family and the American people have endured over unanswered questions surrounding this tragedy."

BOOKS SUPPORTING OR DISCLAIMING KING ASSASSINATION CONSPIRACY THEORIES:

"ORDERS TO KILL"
by William Pepper
"THE FBI AND MARTIN LUTHER KING JR."
by D. Garrow
"J. EDGAR HOOVER THE MAN AND HIS SECRETS"
by C. Gentry
"CASE CLOSED"
by Gerald Posner

ple have endured over unanswered questions surrounding this tragedy."

According to Ray's attorney William Pepper, Wilson did not present the information to authorities because he was concerned that the FBI was not interested in carrying out a credible investigation.

This is the first time anyone has corroborated Ray's claim that such a person exists. Although Ray's bid for a trial was denied six months ago, until about three weeks ago, when he lapsed into a coma as a result of his illness, he and his lawyer were still hoping that he would get his day in court.

Ray is serving a 99-year prison term, after he pleaded guilty, thereby taking his case directly to the sentencing phase, and by-passing the need for a court trial.

Congressional Black Caucus

member Earl Hilliard said even with the new developments some things about Ray make him suspect.

"The fact that his gun was left where it was, the fact that he left the country and went to Europe after the assassination, the fact that the bullet bore markings from the gun is enough to convict him," Hilliard said.

However an official who investigated the case in 1978 said the bullet removed from King's body was too damaged to be compared with the murder weapon.

The King family has recently come to Ray's defense. They requested a new investigation be done in hopes of finding the truth behind King's assassination.

Last July, a Tennessee judge allowed new ballistic tests on the grounds that the tests will use more sophisticated technology which was not available in 1968. But the FBI said the 1997 tests were inconclusive.

Hilliard said discovering two pieces of paper is not enough to warrant a trial, but if in addition, the tests actually prove that Ray's gun wasn't the murder weapon, then a trial is justified.

He said although some people believe the case was resolved in 1968 with Ray's conviction, the King family is intent on finding out the truth.

"I am certain that [the King family] would like to find out the truth whatever it is," Hilliard said.

But Hilliard admits the latest developments are significant.

"If there is a person by the name



Photo courtesy University of South Carolina

Martin Luther King Jr. and his wife Coretta Scott King sitting in their Chicago apartment in 1964.

of Raoul, they need to find him and try him as an accessory or an accomplice," Hilliard said.

Former Washington, D.C. Congressman Walter Fauntroy, who chaired a 1978 subcommittee to investigate King's death said it is highly likely that Ray did not kill King.

"I think it is far more logical and reasonable to believe that James Earl Ray was not in fact the person who killed Dr. King and certainly that he could not have carried out the assassination without a well-connected conspiracy," Fauntroy said.

Fauntroy said the House subcom-

mittee concluded that the FBI could be charged with negligent homicide in King's death on the grounds that it created a climate in which his assassination by someone would be more likely.

"The FBI fabricated stories, fashioned newspaper articles and carried out a program which the FBI director said was designed to remove [King] from the national scene," he said.

Fauntroy said those who are skeptical of the conspiracy are simply ignorant of the facts.

"Those persons are not aware of the enormous amount of information that has surfaced since my

committee finished its work," he said.

Fauntroy said the revelation former FBI agent Wilson made in his eyewitness reports lends credibility to Ray's innocence.

"Those people who were involved in the conspiracy or who killed King are not talking to those of us who talk cannot be for sure until 2029 when many of which were not accessible by committee will be declassified."

Wilson has requested a hearing with Attorney General Janet Reno in hopes of discussing the evidence which he has just been made public.

New Massachusetts Law Regulates Laundry

By LOLLY BOWEN

Nation Editor

Almost every few weeks, when Crystal Gray does her laundry she hangs her wet T-shirts in her window to dry.

"The breeze from the outside will dry my clothes. That's what we do in Trinidad," the 19-year old insurance major said.

But a new law recently passed in Massachusetts could make hanging clothes outside illegal, depending on how it's done.

Hanging clothes on the front porch, in windows, on the fence or anywhere else other than the back-

yard clothesline could warrant a \$25 fine.

The law was passed last month, but goes into effect this week. It was passed by a majority of the Lawrence City Council after it was initiated to force landlords and property owners to provide tenants with places to hang-dry their clothes. According to City Councilor Marie Gosselin, a co-sponsor of the law, the fine is only applied to property owners, not tenants.

"It's not fair to look out and see someone's clothes hanging over a fence," Gosselin said.

She added that when she grew up in the state's housing projects in Lawrence, the tenants took pride in

their homes and their environment. But because landlords are not providing them with adequate clotheslines, they are hanging their clothes

"It's stupid. As long as it's not vulgar. I don't see how hanging your clothes up is offensive to anybody."

-- Crystal Gray
Insurance Major

along the fences and on chairs in the yard.

This action follows a law passed in New Jersey banning clotheslines

from front yards last year. The New Jersey law penalizes property owners \$1,000 for hanging clothes in places other than the backyard

clothesline. But since the law has been implemented no one has been fined.

Students who say they hang their

clothes up in their dormitories or on the front yard when they are at home said they disagree with the new laws.

"It's stupid," Gray said. "If it's your property you should be allowed to hang your things wherever you'd like to. As long as it's not vulgar. I don't see how hanging your clothes up is offensive to anybody."

Miya Brown, a 19-year old marketing major from Florida said she prefers to hang her clothes up too.

"It conserves energy and saves money," she said. "This law is too controlling. It's an invasion of privacy. That's your yard, you should be allowed to do with it whatever

you want."

But Angela Foy, a 21-year finance major disagreed.

"Hang your clothes in your room or on the inside," she said. "I would you want to hang your clothes where people have a right to see them? It's tacky. Hang your clothes in your house or something."

Although residents of Massachusetts and New Jersey have not taken out against the law, several makers said they felt the legislation was silly.

"One of the problems we have is we have too many ordinances," Lawrence Mayor Patricia Donohue said.

She said the city has more problems to deal with besides where people will hang their clothes.

Native Americans Fight To Keep Sovereign Immunity

By VON-ANISE MCCOY

Hilltop Staff Writer

More than 300 Native Americans and local activists gathered on Capitol Hill to fight to keep sovereign immunity on tribal reservations.

Sovereign immunity are the rights that the federal government granted to Native Americans in 1789, which gave them the opportunity to create a separate set of laws for reservations. Because reservations are supposed to be treated as separate nations for Native Americans, they are not forced to abide by state laws. Sovereign immunity allows Native Americans to create separate laws from the state, but they must not conflict with federal laws.

Several senators in Congress have been trying to get sovereign immunity removed for over 10 years. They say it hurts local businesses.

Businesses on reservations do not pay business taxes so the prices are lower and they attract more non-Native American customers.

In an effort to resolve the problem between reservation businesses and businesses near the reservations, Sen. Slade Gorton, R-Wash., chairman of the Senate Interior Appropriations Subcommittee, introduced S. 1691, the "American Indian Equal Justice Act" last month. The law contains waivers of tribal immunity and could force tribal governments to abide by state laws. The law would also require the tribal courts to report most of their actions to the state government.

Reservations receive money from the federal

government. However, this new law would require them to sacrifice their sovereign immunity to continue receiving government funding.

If they give up their immunity then they would be forced to abide by state laws. Reservation businesses could close as a result of expensive state taxes and regulations.

"S. 1691 would make it nearly impossible for tribal governments to carry out basic governmental functions," said W. Ron Allen, president of the National Congress of American Indians. "And [it] would jeopardize the resources and future of tribal governments."

S. 1691 was proposed in part because of the tribal governments privilege of not paying state

"S. 1691 would make it nearly impossible for tribal governments to carry out basic governmental functions."

-- W. Ron Allen
President, National Congress of American Indians

taxes on the many of the products that are sold on the reservations. Non-Native Americans that do business on the reservations are not taxed. This drives down the number of sales for many of the local businesses.

"No government, including federal and state government, could long operate under these conditions," Allen said about the proposed act. He said the law would take away their right to be independent.

State officials are supporting the proposed act because they say that they should have the right to tax the tribes because of the loss of revenue

that they are experiencing.

"States are reporting the loss of up to thirty million dollars," Gorton said.

Opponents of the Act say that it violates the initial legislation passed concerning the reservation.

"The States are trying to receive the money that is due, but they must realize that if the federal government made the Native Americans a promise then it must honor it," said Eleanor Medford, assistant director of Howard University's undergraduate history department.

Many say that the U.S. government has done so much to the Native Americans, that the effects can still be seen today.

"The reservations' high numbers of high school dropouts, alcoholism and poverty is an indication of a small portion of the many problems that plague the our community," Allen said. "Paying a tax would only worsen the problems that already exist."

The public is showing overwhelming support for the Native Americans' cause saying it is

important that the federal government assist tribal governments when they try to improve the social and economic conditions of tribes.

According to a survey of Americans conducted by the Center For Survey Research and Analysis at the University of Connecticut, Americans agree strongly (54 percent) or mildly (27 percent) that tribal governments should have the freedom to improve the social and economic conditions of their people.

Medford said the final decision will be made in a matter of weeks.

"Leave them alone and let them live," she said.

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WORLD

Haitians Demand Fair Immigration Policy

KENNETH RUSSELL
Field Editor

angered by U.S. immigration policies, hundreds of Haitians bearing placards and singing "Equal Treatment" held a rally early on the steps of the Capitol. The protesters say Congress's decision in November to grant residency to refugees from Nicaragua, Cuba, Salvador and Guatemala, purposely discriminates against Haitian refugees. "Why are we being given treatment different from the other countries?" said Ariel Alexis of the Miami branch of the Human Lawyers Association. "Didn't we have dictators in Haiti? There is no difference, we were also running from government." Haitians are urging Congress to pass legislation granting permanent residency to those who fled their homeland because of political turmoil. Haitian supporters are fighting for a bill in the House which would grant permanent residency to all Haitians who arrived in the United States before 1995. The bill would extend to an estimated 10,000 Haitians. A separate bill calls for amnesty to be given to Haitians affected by the 1991 coup in Haiti. Under that bill, about 20,000 Haitians would become residents. Some protesters called the immigration policy racist, accusing the U.S. government of mistreating Haitians.

"Congress gave amnesty to only people that were of non-African descent," said Jean Robert Lafortune, chairman of the Grassroots Community, an arm of the Haitian Immigration Task Force which helped organize the rally. Those opposed to allowing an equal number of Haitians to emigrate to the United States say that they are economic refugees. Haitians reject this notion. "The U.S. intervened in Haiti for the same reasons it granted amnesty to other nationals," said Alain Armand, a second year law student at Howard University. "This is a slap in the face the Haitian population." "Fairness needs to be distributed to all. The same rules that applied to Guatemalans and Nicaraguans should apply to us," said Monica Duncan, an attorney with Ross-Robinson and Associates, the legal representatives of the Haitian government in the U.S. The flight of Haitians reached its peak between 1991 and 1994, after the country's democratically elected government was overthrown by a military-



A group of Haitians protest the U.S. immigration policy toward their country on the Mall.

Photo by Edouard Leneus

led coup. Haiti remains the poorest country in the western hemisphere, but it has made significant gains since being aided by U.S. forces in 1994. "The Haitians will not rest until we get permanent relief," Lafortune said. "Haitian slaves fought for America's freedom so we believe we have a stake in this country."

USIA Encourages HU Students To Become Career Diplomats

KENNETH RUSSELL
Field Editor


While teaching English at North Carolina Central University in Durham, N.C., in 1962, Horace Dawson's eyes—about the international community's attitude toward Americans—caught the eye of U.S. Information Agency director Edward Murrow. The result was a 25-year career that allowed Dawson to serve in every country on the African continent, including Congo, the Philippines, India, Japan, Australia, Taiwan, Uruguay and Paraguay. "I was not aware of what was in store," said Dawson, retired U.S. ambassador and director of the Ralph J. Bunche International Affairs Center. That career gave me a broader view of the world and acquaintance with different cultures," Dawson said at first, but had doubts about entering the foreign-service profession, primarily because there were few Blacks and people from other minority groups. Dawson now heads the first center on Howard's campus directed toward that image. The perception is that in the past the State Department was not serious about getting minorities involved," said Kevin McGuire, a 32-year veteran of service and diplomat in residence at the International Affairs Center. "I can say today there are... chances for Blacks and minorities to pursue careers as foreign-service practitioners."

"The perception is that, in the past, the State Department was not serious about getting minorities involved. I can say today there are ... chances for Blacks and minorities to pursue careers as foreign-service practitioners."
-- Kevin McGuire, diplomat in residence at the International Affairs Center


If selected, students can work under the U.S. State Department, which deals with International Affairs. Diplomats may work directly with the department or one of its three branches: the U.S. Information Agency, which conducts cultural-exchange programs; the U. S. Agency for International Development, which deals with economic development; or, the Peace Corps. "The jobs are really interesting," McGuire said. "You get to deal with important political- and economic-development issues, protection of American citizens, and advancing human rights." According to State Department statistics, 5 percent, or 392 of the 7,889, U.S. foreign-service officers are African Americans.

The Center and the State Department are offering a number of scholarships, internships and job opportunities to allow students to get first-hand experience in foreign service. "We hope to have 10 Howard students in the Bureau of Consular Affairs in the State Department from February to August of next year, earning between \$10,000 and \$12,000," McGuire said. Some students will also be traveling to Malawi and Japan to do internships. One student who has taken advantage of the opportunities offered by the Center is Sherie McFarland, a second year Ph.D. student in international relations. McFarland will travel to Malawi in May as part of the State Department's travel-abroad program. "It is a chance to enhance [my] and broaden my experience," she said. There are no years a participant is required to commit to the foreign service. Those who have served, said the greatest reward is experiencing other cultures. "No monetary value can be put on touching people's lives in a positive way," McGuire said. For further information or applications for internships and fellowships, call the Ralph Bunche International Affairs Center at (202) 806-4363.


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- ◆ Participate in activities and committees that are improving the University's enrollment



ENROLLMENT MANAGEMENT NEWS BRIEF #20

3 APRIL 1998

① REMINDER ①

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(Monday, 6 April 1998-Friday, 10 April 1998)

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- ♦ Pick up class schedule and bill printouts in Cramton's lower level 9AM-3PM to confirm your selection and amount due.

EDITORIAL

THE HILLTOP

"Make of me always a man [woman] who questions."

--Frantz Fanon

Clinton In Africa

On Thursday, President Bill Clinton returned to the United States after his six nation, 11-day tour of Africa. Diplomatic visits to South Africa and Rwanda, as well as pleasurable adventures to Botswana comprised the president's and first lady's visit to Africa.

The trip has provided positive press for Clinton amid scandals at home, but the trip has also served to form a bridge between the United States and a "renaissance Africa."

Seemingly to promote better relations, Clinton has issued apologies to Africa as a continent for using their children for slave labor and individually to Rwanda and South Africa for the active and passive roles the United States played in the problems of those countries. Dubbed the contrition tour by the press, the apologetic stance of the president has raised some issues for those in the United States.

After considering, but then rejecting, the issuance of an apology to African descendants in this country for slavery, some Americans wondered about his apology in Africa on the same issue.

This trip is also suspect of ulterior motives. Clinton's repentance for the sins of the superpower he heads could be seen as a clever public relations ploy and nothing more. Some may also take issue with Clinton's eagerness to correct the wrongs of another country as this country suffers with crime, poverty and homelessness.

Despite these objections, Clinton should be commended for his efforts in Africa.

In Ghana, Clinton pledged economic support to the first country to free itself from European colonialism, and in Rwanda and South Africa his apologies for the

misdeeds of the United States seemed genuine.

Past presidents have been unapologetic for their crimes, claiming they did the best for the USA. Clinton has even recognized and praised the new Africa growing before the world's eyes.

Many of the dictators who long ruled their respective African countries with iron fists have been overthrown, as many African countries experienced their first democratic elections. Post-colonial Africa has taken years to recover from the devastation created by countries such as England, France and the United States.

Although the richest continent in the world, in terms of mineral resources, Africa has long been the most impoverished continent. The riches of Africa were stolen for centuries, as well as her people, heritage, and language.

Often only bad images are recalled when Africa is mentioned. Images of famine, disease and poverty were synonymous with Africa, but the years of desolation and desperation of Africans seems to be coming to an end.

Clinton's recognition of this renaissance is a positive step toward Africa's full realization of power. Africa is an expanding market, and Clinton's trip is probably, in part, an effort to harness this power. Neo-colonialism should not be the aim of this diplomatic journey, rather, this trip can function as a recognition of Africa's power.

OUR VIEW:
Clinton should be commended for his efforts in Africa.

The Good Sons

Four children and one teacher were killed at a Jonesboro, Ark. middle school March 24. Although certainly a tragedy, what seemed to many in the country to be an even greater tragedy were the identities of the killers, two boys, ages 11 and 13. Shock and surprise was the normal reaction, giving way to disbelief and despondence. This recent incident of child killers is the latest in a string of such tragedies and a part of our society's history of violence.

Such a case can seem unfathomable to the country and in particular to the child's family, who often contend, that their respective son or daughter was a good kid.

The child does not simply become violent one day. Instead, a seed is planted long before that grows and reveals itself in such killings as the one in Jonesboro.

These particular children were exposed from a very young age to guns and hunting, which incidentally paralleled the premeditated corralling of the victims outside the school.

When these tragedies occur people belabor the question of why. But everyone knows why, we just aren't willing to address the real answers to that question.

Gun control is a central issue in the Arkansas incident. The system must be changed when an 11- and 13-year-old have access to the arsenal of weapons contained in their getaway van.

Hunting, under adult supervision is one thing, but easy access to weapons so little boys can plot sadistic revenge is not even what the National Rifle Association wants. Metal detectors have become the norm in high schools and many junior high schools, but this measure does not necessarily work. The killings by these boys occurred outside of the school, far from where any metal detector could have detected their weapons.

Education is key to the prevention and intervention of violence, before a child can even pick up a gun. Programs, such as conflict resolution and anger management are essential for stopping these tragedies.

The Jonesboro event and recent killings in Mississippi and Kentucky were all motivated by revenge for slights done to insecure boys. Their feelings were not taken into account when such insults were being made, so these young killers found different acts of severe retribution.

Access to counselors is also an important step in educating children about disappointments and realistic ways to recover from these setbacks. Programs found in states like Florida, which take a preventive approach to stopping young

criminals, should be the future of our criminal justice system. The government spends money on measures after the crimes have occurred.

More money is spent on the maintenance and livelihood of criminals in jail than on children in schools. If the boys in Jonesboro had received an education in the value of human life, proper ways to handle anger, and positive expressions of anger, then perhaps the families of the victims would not be mourning the loss of their loved ones.

Instead of lamenting the loss of innocent lives and the loss of the innocence of children who kill, real changes must be made in the structure of our society, where violence is the norm and violent images have us so desensitized, mourning the dead takes a couple of minutes then easily forgotten.

Just saying violence is wrong does not work, but showing our children that it is actually wrong can.

Our View:
Education can prevent the nation's continued violence.

Quote of The Week:

"Congress gave amnesty to only people that were of non African [descent]."

--Jean Robert Lafortune

Chairman, Grass Roots Community
See World



OUR MISSION

As one of the oldest student institutions at Howard University, *The Hilltop* seeks to embody the University's motto of Truth and Service. Since 1924, *The Hilltop* has served as the watchdog of the University, facilitating free access to information and stimulating critical thought and intellectual debate. Through our news coverage and lead opinion-making, we hope to set a standard in collegiate newspapers and journalism. We champion the student voice within Universities across this nation and around the world. As a member of the Black press, it is our duty to seek out news that affects the daily lives and political being of African Americans so that we may determine our course. Without knowledge of ourselves, we are like a tree without roots.

WE WELCOME YOUR LETTERS AND COMMENTS

THE HILLTOP encourages you to share your views, opinions and ideas. We publish only material addressed to us, and routinely edit letters for space and style. Letters as well as commentaries must be typed signed with full addresses and telephone numbers.

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SLANT

By CHRISTOPHER WINFIELD

Wake Up

I have a problem with the pre-
sentations Na'im Akbar and Maya
Angelou gave at Cramton Audi-
um a couple of weeks ago. Full-
auditoriums heard their
speeches.

What? Do I hear Miss Sade
singing "Is it a crime?" in the
background? Yes, it is, sugar,
sit down and let me explain!
Howard is an HSBU, a Histori-
cally Somewhat Black Universi-

ty because the conservative
publicans control our school
budget. People sleepwalk through
the White American dream,
saying they can fulfill their
desires, support their community
and respect their ancestors by dri-
ving "whips," wearing chains
(and, of course) and celebrating
radio reason at a club every
money-wasting weekend.

Did someone whisper
"School Daze?" Is that you Fish-
er, screaming "WAAAAAKE
UP!" You Hoodlum. Let me
speak!

Universities are pretty similar.
Despite all the hype about acad-
emics and Ivy League-ness, it's
pretty much the same information
everywhere.

What separates most schools is
they inspire their students to
achieve. Large White state
schools like University of Mary-
land do it with NCAA basketball
football.

Leaguers like Yale bring in
Gingrich and other perpe-
trators of the American night-
mare -- I mean dream.

Howard uses respected and
accomplished members of our
community.

The frequency of visits by
famous Black folks (Phylicia
Ashaad, Kwame Ture, Debbie
Allen, Na'im Akbar, Bill Cosby,
Maya Angelou, Alexis Herman,
Levi Mfume, to name a few)
saves Howard and other histori-
cally less White colleges and uni-
versities what they are.

A problem arises then, if the
majority of the students miss the
point of being at a Milk Choco-
late school. For some reason,
dorms were not packed, the
seats were lonely when
we reminded us that our ances-

tors paid for everything we take
for granted.

Akbar told the few who came to
only work in corrupt -- I mean
Corporate America for seven
years before taking our experi-
ence and expertise back to our
neighborhoods. Unfortunately,
most of Howard's 11,000 students
couldn't stay seven minutes to
hear this insightful and inspiring
man.

As a student, I'm not sure of the
source of the problem, but as cus-
tomers of a learning environment,
we must watch where our money
goes.

When folks complain about pay-
ing so many fees for so little out-
put at this Cappuccino College,
realize that decent-sized chunks
of our tuition and fees bring spe-
cial programs and speakers here.

If we keep the water running in
the sink, but never brush our
teeth, we shouldn't complain
about a high water bill and bad
breath. If we pay for workshops,
speeches and facilities, but never
use them, we shouldn't complain
about high school bills and an
apathetic, lethargic campus.

I won't jump on my fellow cus-
tomers too much. Our host could
better inform us.

I almost walked past the notice
about Akbar and Angelou on a
posterboard in the lobby of
Blackburn. Akbar and Angelou's
names weren't that large on the
posterboard.

Where was the poster in Meri-
dian, where I live? Where was the
notice under my door? The
school could learn something
from those dudes on campus who
hand me 10 fliers everyday about
parties.

We need to make a change.
Come and learn from those in
the real world who can tell us
what to expect. Use the resources
and gifts that God and our ances-
tors gave us.

Remember, we didn't always
have Historically Darkly-Colored
Universities. There's little guar-
antee of their future, either, unless
we support them.

The writer is a junior.

By AKIR MUHAMMAD

Preserve The Legacy Of Malcolm X

Malcolm X still gener-
ates world-wide recognition and
legacy is preserved through a
reservoir of books, films and
memorabilia more than 30 years
after his assassination.

Regrettably, Malcolm's only
childhood residence has be-
come a source of controversy,
being a split between the Black
Liberation Movement regarding the fate of
his home.

His home, at 72 Dale St. in the
North End of Roxbury, Mass., was Mal-
colm's home from 1940 to 1946,
leaving no distinguishing marks
on it to its historical signifi-
cance.

Malcolm transformed himself and
into formidable international
freedom fighters and helped
revitalize Islam and the Black Lib-
eration Movement. Sadly, the home
stands in stark contrast to the elegant
home of Martin Luther King, Jr.
located as a graduate student at
Howard University in the 1950s just
a few blocks away.

Universally, Malcolm is probably
known as a brilliant revolu-
tionary political activist. His doc-
trine strongly advocated commu-
nity control of politicians, cultural
institutions and the economy. Mal-
colm sought to advance the cause
of Black people by any means nec-
essary. He worked to serve and
protect the collective interest of all

African people in America and
throughout the Diaspora.

In honor of his work, we should
preserve the legacy of Malcolm X
with his childhood home. This
home should become a tourist
attraction in the Black community.

The Liberation Bookstore is
spearheading an international let-
ter writing campaign to petition the
City of Boston's Landmark Com-
mission to designate Malcolm's
childhood home as an official his-
torical landmark.

In conjunction with these efforts,
I appeal to all of those in the local
and international community who
share this sentiment to rally support
for this noble cause. If left unre-
solved, this issue will certainly
cause negative long term social,
economic and political repercus-
sions for the entire Black commu-
nity.

Subsequently, I urge all individu-
als, groups and organizations who
want Malcolm's childhood home
designated an official landmark to
contact the Landmark Commission
in care of the Honorable Thomas
M. Menino, Mayor of Boston, 1
City Hall Plaza, Boston, Mass.
02201. Or fax him at (617) 635-
3496.

The writer is an international
human rights activist.



CHANA GARCIA

Yesterday's Wackness

Sean "Puffy" Combs' reign will
soon be over, and I couldn't be hap-
pier. In fact, I have been waiting
impatiently for the day of his down-
fall.

Maybe you think I'm jumping the
gun a little, considering Puffy just
won a few Grammys, his songs are
played in excess during any radio
hour and he is finishing up his Puffy
and The Family World Tour.

Well, let's analyze. Talented artists
are hardly ever recognized, let alone
nominated for any music awards.

Program coordinators of the
American Music Awards have long
refused to honor hip hop with its
own categories. That alone should
have ruined its credibility.

Hip hop is more than 20 years old.
While a young musical genre, when
compared to Blues, Soul and Rock
'n Roll, hip hop has carved out its
own niche during the last two
decades, proving its ability to last.

Any failure to see its potential

should be regarded as a deliberate
slap in the face.

OK, Puffy gets a lot of airplay --
but to his detriment. Anyone who
wants to give him props for making
it has to cringe during Puffy hour,
usually every hour, as local radio
stations promote his commercial
rap.

There is a reason they do.

The Payola scandal of 1959 forced
radio programming to follow a Top
40s run, causing daily suffering
with a regurgitated mix of the songs
played yesterday.

So as long as Puffy and others --
no he is not alone in his commer-
cial exploits -- are making money,
they will dominate the charts.
That's the nature of the business.

And so what if PD and his rap
flunkies are back on tour? He can
pack arenas nationwide, but so
could Milli Vanilli, so that's not
saying much.

The sad reality is that Puffy is

only a representative of the wack-
ness. There are many more where
he came from, so there's no point in
calling names: Missy, Foxy
Brown, Timbaland and the fake Q-
Tip sound of Magoo (now really,
who does this guy think he is).

This may be hard to believe, but
my purpose was not to lead a tirade
against these talentless individu-
als. I am forewarning of the revolu-
tion, the coming as Busta said,
which will be fueled by heads who
love what hip hop represents -- a
culture to be praised and preserved.
And, oh yes, during the cleansing
floods the fake non-believers will
all be washed up.

The old-school heads know about
this. They weren't making any
money off hip hop and weren't
expecting to. They did it for the love
of it, with or without a record deal.

Too bad Nas can no longer say the
same. He'll go down in my book as
one of the greatest hip hop

tragedies; he could have been great.

But there's no time to mourn, too
much talent remains. There are still
plenty of MCs who understand that
having a phat beat doesn't mean a
song is good.

I'm speaking of artists like
Rakim, Lauryn Hill, KRS, Tribe,
Canibus, OC, De La, Dre from Out-
kast, the Wu and many others who
not only have dope beats, but don't
waste lines with filler rhymes.

It is time. The so-called king of
hip hop, a title given to Puffy by
Rolling Stone Magazine, and his
court jesters must be overthrown --
the biggest joke of all, of course,
being Mase. True heads will form
a coup to accomplish this. It is writ-
ten.

The writer is a senior print jour-
nalism major and Hilltop copy edi-
tor.

S.O.U.L. Food For Thought

Howard has S.O.U.L., the Student
Organization of United Latinos, an
organization focusing on the social,
cultural and political issues of Latino
and Afro-Latino students at
Howard and in the community.

Our campus has brown, red, yel-
low and white faces. However, ethnic
identification isn't attached to
everyone.

Latinos exist among Howard's
predominantly African-American
population. Some are easier to iden-
tify because of their Spanish or
Spanglish (a combination of Span-
ish and English), or their light-skin
and curly hair, a common picture
western society paints of a Latino.
The dark brown-skinned Latinos
may feel non-existent.

The Latinos at Howard are
increasing, and many consider
themselves Black Latinos. African
features hide their Latino heritage.
Usually, one parent is African-
American and the other is Latino.
Often, both parents have a rich dark
brown complexion and speak Span-
ish. Sometimes people are shocked
when a dark-skinned person speaks
fluent Spanish, but go to Puerto
Rico, Cuba, New York, New Jersey,

Connecticut, Philadelphia and
Florida where Black Latinos speak
fluent Spanish.

Connecticut, New Jersey, New
York and other cities with a high
percentage of African Americans,
West Indians and Latinos have high
integration. When these groups live
together in overcrowded neighbor-
hoods, two things can happen.
Either they live with their own, or
they integrate with one another.

Many second and third generation
Latinos raised with other minority
groups speak little or no Spanish
because the English language is
dominant. These Latinos, especial-
ly in the north, have an intimate
relationship with their African-
American brothers and sisters.

Both groups make few, if any, dis-
tinctions among each other. How
would Latinos ranging in skin color
from dark to light be categorized
without speaking Spanish? Are
they Black, or other?

On the West Coast and in cities
like Washington, D.C., there are
significant numbers of Latinos
from Mexico, South and Central
America but, integration with
African Americans is limited.

There is a lack of knowledge on
both sides. Mexicans are dark-
skinned and light-skinned, just as
African Americans and almost
every other people with melanin.

Latinos, African Americans and
West Indians are slightly different,
but numerous similarities go un-
noticed.

Latinos from various Spanish
speaking countries and islands feel
strongly that they are not Spanish.
The connection is to their place of
origin, not Spain. The Spanish are
Conquistadors (conquerors)
because they invaded Latino land
and robbed them of riches.

Sound familiar?
African slaves were taken to the
Caribbean islands to work on plan-
tations and eventually the British
and Spanish mixed with Africans
resulting in different shades of peo-
ple.

Spanish people are from Spain,
who usually have white skin with
blond hair, blue or green eyes and
are Spanish speaking.

A caste system in Spain treats
people of color differently than
Whites, so Latinos are not Spanish
descendants because of their

African and Native-American fea-
tures.

Latinos have found similarities to
African and African-American cul-
tures in clothing, food and music.
Many forms of Afro-Latino music
use the drum from the influence of
the African culture.

Some Latinos recognize, respect
and honor their African and Native-
American heritage. Afro-Latino,
Afro-Brazilian, Afro-Mexican,
Moreno and Moro (Moor) are used
frequently by conscious Latinos.
These issues have plagued the Latino
community and affected the
entire society.

S.O.U.L. feels that discussing such
issues will build bridges between
the Latino and African-American
communities. We have all colors,
and are open to any student Latino
or non-Latino who is seeking
awareness of the culture, people,
and language.

Contact nsantiago@howard.edu
for more information.

The writer is an English major.



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HU **Self-Study**

Volume 1, No. 1 February 2, 1998

Howard Plans for Accreditation Review

Howard University is in the process of preparing for its next accreditation review by the Commission on Higher Education of the Middle States Association of Colleges and Schools. The Commission team visit is scheduled for the spring of 1999.

The Office of the University's Self-Study, located at the Howard Center, Suite 510, has been established under the guidance of the Provost, Dr. Antoine M. Gambetti.

President H. Patrick Swygert appointed Dr. Lorraine N. Fleming, professor and chair, Department of Case Management, School of Forensic, as Director of the Self-Study.

A Task Force Task Force that is representative of all University constituencies (faculty, students, administration, staff and trustees) will support the self-study. From that group, 78 individuals form the Steering Committee, and more individuals are Executive Committee members.

The Task Force is divided into eight Study Teams who will provide for the written report, pertinent data on students and student services, faculty, physical facilities, academic programs, organization, administration, governance and planning, library information technology and transfer, planning and financial resources, and outcomes assessment/institutional effectiveness.

The focus of the self-study is to offer a critical and comprehensive analysis of the University's programs, services, resources and functions. All assessments will be relative to Howard's mission and vision statements, Middle States accreditation criteria, The Strategic Framework for Action, and the University's Leadership through Quality initiative.

Howard's accreditation review comes at a time when the University is launching new initiatives and programs, and reorganizing key operations of the institution. Upon the completion of the self-study, where opportunities for improvement are identified, plans for their fulfillment can begin. Similarly, where challenges are discovered, work can begin to solve their solution.

Academic rooms on the third floor of the Howard Center, has been designated to house the self-study information collected for use by both the Study Teams and Middle States visiting team. The room also serves as an area for research, data analysis and report preparation.

Using a variety of communications tactics, like this newsletter and the University's web site, the Office of the University's Self-Study will keep the campus apprised of self-study developments.

Self-study office staff members are Marilyn Lister-Solley, Assistant to the Director, Tonya C. Allen, Writer/Editor, and Cheryl M. Baker, Administrative Assistant. The telephone number is (202) 238-2490 and the fax number is (202) 588-9832.

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Section

B

FREESTYLE

THE WORLD OF PIERCING Body Art Punctures Mainstream Society

JUSTICE WRIGHT
Hilltop Staff Writer

The black, velvet curtain closed as 20-year-old Ochs slid into the laterally raised chair. "This will take only a couple of seconds," said Cerutti as she began preparing for the procedure. Ochs' face changed quickly from a pale complexion to red as she carefully scanned Cerutti. Cerutti's pink hair, kept in a ponytail, was shaved at the ends and outlined with a detailed tattoo on the base of her neck. The light reflected off of the silver barbells that protruded from her cheek and lip ring. The thin membrane separating her nostrils. As Ochs' eyes widened after sneaking a peek at the three-quarter inch needle, Cerutti said, "Open up and stick out your tongue."

Cerutti, a piercer at Jinx Proof tattoo and piercing shop, clamped the tongue using the forceps, inserted the needle (and one end of the barbell) and pushed on the other end of the barbell. Ochs reached for the hand mirror with one hand and wiped away a rolling tear with the other. Her tongue was pierced.

Body piercing, a 1000-year-old practice in some ancient countries, entered America initially via tattoo and masochism.

Today piercings are accepted in mainstream soci-

ety. In various Eastern cultures, body modification is a ritual or method of sacrifice. Scarification, especially among children, is widespread in many parts of Africa. In Sumatra, Mentawai Islanders file their teeth for aesthetic beauty, while royalty in Egypt reshape their skulls.

In the 1970s, body art began as an aesthetic expression of individuality by American counter-cultures. The body is one of the most powerful communica-

tion instruments. Individualism is expressed in different ways.

Some people buy certain clothes and jewelry to indicate status or wealth. Others choose to wear makeup to accentuate already existing beauty.

However, body piercing is the latest expression of body art that has become a fad among many in the Western Hemisphere.

The tongue is the latest craze among piercings.

"I thought they were cute," said Monica Moore, a sophomore business management major. "So, I got one."

A piercer must be properly trained before piercing a client.

"I received an apprenticeship after completing about six months of practice," Cerutti said. "I had to be taught about hygiene, proper procedure and anatomy."

In addition to the tongue, other commonly pierced parts of the body include the navel, nipple, lip, eyebrow, nostril, septum and genitalia.



Photos by Belinda Vickerson and Melvin Mooring



"If a girl has her tongue pierced, I think she is sexually mysterious," said David Phifer, a freshman at Howard.

Piercings of the tongue and genital area have been said to increase sexual sensitivity and pleasure.

"My girlfriend loves [my tongue piercing]," said Michael Mulligan, a student at Virginia Tech.

In sharp contrast, Alex Lopez, a tattoo client at Jinx Proof, said, "No girlfriend of mine would ever have any kind of piercing. They are gross."

The entire piercing procedure takes approximately five minutes. While the piercer puts on latex gloves, the client rinses his or her mouth with Listerine to kill germs and bacteria.

The tongue is then marked with ink and the piercer shows the client the intended place for insertion of

the needle.

If the client is satisfied with the position, the needle and barbell are inserted. The needle is immediately thrown into a bio-hazardous container and the piercer screws the barbell ends together.

"Normally, there is no blood, but it varies between clients," Cerutti said. "[A piercing] takes approximately six to eight weeks to heal."

Like all types of body modification, piercings have health risks.

People who get piercings must take excellent care of it to reduce the risk of infection. The piercer must also be properly trained on how and where to insert the needle. There are several arteries and nerves that must be avoided on certain parts of the body.

Because of the high health risks, surface piercing is not done at Jinx Proof. Surface piercing is when any part of the skin is pulled and pierced such as the neck, forearm or hand web between the thumb and index finger.

There is no limit to the number of piercings a person can get, but it can become an expensive form of body art. The prices generally range from \$30 to \$60.

The hole can be stretched and the barbell can be removed. Stretching the hole with a taper to insert a larger barbell can easily modify the piercing.

If the piercing is no longer desired, it can simply be removed and the hole will close in a matter of hours if pierced in the tongue.

A federal government employee, who wished to remain anonymous said, "You never know who you'll see with a piercing," after sticking out her tongue to reveal hers.

VIDEO GAMES: AN ESCAPE FROM REALITY

By HEATHER SAVAGE
Hilltop Staff Writer

It is a war zone where the only escape is battle or death. Caught between the shots of a nine millimeter and a blazing fire, his street smarts become the most reliable weapon.

As he runs to find a quick shelter in an abandoned building, he hears three loud bangs. Following the noise is a voice asking, "Marcus, are you ready yet?"

With his hand tightly clenched on his weapon and his heart beating with excitement, he slowly awakens from his fantasy. He can almost smile when he realizes that in his hand is a joystick and that the sounds he hears are knocks on his door.

Since he was first given a video game as a kid, Marcus Brown, senior criminal justice major, has enjoyed the fascination that playing games offer. Brown has a Sony Playstation which he said he plays about three times a week.

But play may be an understatement for describing his hobby.

Brown said he uses video games for much more than what some call childhood entertainment.

"It is a stress reliever because you lose yourself," Brown said. He said different games can be used to relieve different types of stress.

Brown, under the alias Ryu Chun-Li or M-Bison in his favorite video game "Streetfighter," said he enjoys "Streetfighter" the most because as the game develops it becomes more interesting.

In his collection are other games like "Resident Evil" and "Castlevania."

The cost of video games could easily empty the pockets of a college student.

But that doesn't apply to Brown. He said he doesn't let his hobby keep him from spending money on a night out with the guys. Instead of purchasing hundreds of \$30 to \$50 video games, he rents video games for his Sony Playstation at Blockbuster Video.

Although his parents think he is too old to spend so much time on games, he disagrees. Most games today are geared toward adults.

Slowe dormitory, as well as others throughout Howard University's campus, are filled with gamers other than Brown.

William Parrish, senior engineering major, has a video center in his room. With both a Nintendo 64 and a Sony Playstation along with approximately 20 games to play, it's a surprise to learn that Parrish is not addicted.

Parrish, like Brown, has been playing video games since he was younger and said he decided to carry his childhood hobbies to college. Parrish said he enjoys playing Nintendo 64 more than Sony Playstation because he believes its capabilities are better -- most Nintendo 64 games are three dimensional.

One of his favorite games is Playstation's "Final Fantasy 7." It is a role playing game which is a certain genre to video games.

In "Final Fantasy 7" the controller of the game becomes the character and the player views the game from the eyes of the character. Every time the game is played there is a different outcome depending on the choices of the person playing it.

"Most people like games that involve sports and fighting," Parrish said. "But I like role playing games because it really makes you think."

His favorite Nintendo 64 game is called "Golden Eye," which is based off of a James Bond movie.

"James Bond sees what you (the player) sees," Patterson said.

Both Brown and Parrish said the best places to purchase games are Electronics Boutique and Best Buy, which have the largest selection.

"Video games give you a chance to leave reality for a while and take on a whole new life," Brown said.

NEYSTAL HOWARD
Hilltop Staff Writer

Wesley Burton, a high school senior from Fort Worth, Texas, sits gazing through a glass partition with his eyes filled with distress. Wesley's feet are shackled with chains as he reaches for a telephone receiver to talk to his mother and sister, who woke up early on Saturday morning to make it in time for visiting hours.

His first words to his family were: I'm sorry.

One time Wesley had everything going for him. He was popular and smart. He scored 1500 on his SAT. As captain of the football team, he applied to Harvard and Yale universities and was accepted.

The tragic side to this all too perfect life was that Wesley was a gang member. As a "Blood," he defended his claimed territory using symbols and colors. The "Bloods" have an arch enemy named the "Crips."

Wesley said he was at football practice when some members of the Crips showed up by his house, while his little sister was playing outside and opened fire. Amazingly, no one was hurt.

Wesley said he was scared for my life and that of my sister's. Wesley said, "Something had to be done, I thought, 'I have to do it.'"



The day the Crips opened fire at his home, Wesley called three of his gang members, popped the trunk to pick out guns from a mini arsenal, got into his car and went to the Crips territory. BANG!

Bullets flew, people scattered and the only casualty was that of a three-year-old boy who had gunshot wounds to his chest and head.

The boy died instantly.

"All I know is that a little boy is dead from the bullet from my gun," Wesley said. "I never saw my high school graduation and the blood of this little boy

is all over my hands."

Would this have happened if the two gangs were not able to get their hands on guns?

"It was so easy to get the guns," Wesley said. "[There was] no waiting period. I acted on emotions and the guns were just there, so I used them."

Everyday, many children lose their lives because of a gunshot wound. Hundreds more are permanently injured.

America faces an even greater problem.

The streets children once played are

turning into combat zones.

Studies show assault weapons, designed solely to destroy human lives, are turning up in alarming rates in the hands of violent drug dealers, gang members, hate groups and the mentally ill.

The National Rifle Association is lobbying to convince Congress that guns are not the problem and there is nothing that can be done to prevent criminals from getting guns.

These lobbyists say guns that are in the wrong hands are the price Americans pay for freedom. Armed criminals and armed citizens are shooting at each other.

In a survey conducted by the Bureau of Alcohol, Tobacco and Firearms last year, citizens said they should have the right to legally and safely defend themselves from criminals. Most citizens said they do not understand why it is so easy for criminals to get their hands on guns.

Respondents called for a national waiting period and for the sale and production of semiautomatic weapons to be limited to wartime.

"Enough is enough, how many have to die before America wakes up?" asked Candace Burton, Wesley's mother. "I know what my son did was wrong, but he is paying the price."

In The Line Of Fire

Easy Access To Guns Shakes Ideas of Freedom, Safety

WEEKEND BEAT

Arts, Entertainment, Nightlife In The District, Maryland, Virginia

Performances

The Howard University Dance Major Program presents the 1998 Spring Concert tonight at 7:30. Featured performances are by Omega Psi Phi of Howard University, and guest artists, Kankouran West African Dance Company, Memory of African Culture, Balafon Dance Company and Ronald K. Brown/Evidence. Marathon master classes will be held 9:30 a.m. to 3:30 p.m. tomorrow. General admission for the performance is \$15.00, student admission is \$10 with ID. Tickets are available at Cramton Auditorium. For more information, call (202) 806-7198/7194. Cramton is located Sixth and Euclid streets, NW on Howard's campus.

Dance Place presents the D.C. Dance Theater performing "Theater in Movement--Voices in Black & White." Student admission is \$10, general admission is \$12. For more information, call (202) 269-1600. Dance Place is located at 3225 Eighth St., N.E.

"The Merry Wives of Windsor," directed by Daniel Fish, runs through May 10 at The Shakespeare Theatre. All performances begin at 7:30 p.m. and weekend matinees at 1:30 p.m. Ticket prices range from \$17 to \$43. For more information or tickets call (202) 393-2700. The theater is located at 450 Seventh St., N.W.

The Kennedy Center offers free performances daily on its Millennium Stage at 6 p.m. No tickets are required. For a list of updated performances, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

Monday Night at the National presents "Broadway Sings," the performance of Broadway song, dance and acting. Shows begin at 6 p.m. and 7:30 p.m. Admission is free. For more information, call (202) 783-3372. The National Theatre is located at 1321 Pennsylvania Ave., N.W.

"Shear Madness," the record-breaking comedy whodunit that lets the audience play armchair detective is currently running at the Kennedy Center's Theater Lab. Sunday-Thursday shows are \$25 and Friday and Saturday shows are \$29. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.



"Roots Odyssey" is a painting featured in "The African American Odyssey," an exhibit on view at the Library of Congress.

Photo courtesy LOC

Exhibits

Celebrating the work of one of Africa's greatest traditional sculptors is "Olowe of Ise: A Yoruba Sculptor to Kings" which runs through September. A special gallery discussion, "First Look: 'Olowe of Ise: A Yoruba Sculptor to Kings'" led by Roslyn Walker will occur on Sunday at 3 p.m. The National Museum of African Art exhibit features 35 of Olowe's major woodworks in high and uneven relief. For more information, call (202) 357-2000. The museum is located at 950 Independence Ave., S.W.

The world's largest Black history collection is currently located at the Library of Congress. "The African American Odyssey" exhibit spreading over three buildings, featuring five million books, films, photos and documents and covering more than two centuries of Black history is on view. For more information, call (202) 707-6400. The Library of Congress is located at First Street and Independence Avenue.

"George Segal, a Retrospective Sculptures, Paintings, Drawings," a four-decade retrospective honoring the American artist is currently on view at the Smithsonian's Hirshorn Museum and Sculpture Garden. Continuing through May 17, the exhibit includes more than 20 landmark works of the Pop Art era, mixed media and more. For more information call (202) 357-2700. Admission is free. The Hirshorn is located at Independence Ave. at Seventh Street S.W.

"Metalwork '98," a jewelry and metalwork exhibit will have its opening reception tomorrow at the Rockville Arts Place. A brown bag lunch and a slide show will be hosted by Don Stuart, a Canadian Goldsmith. The exhibit celebrates the 20th anniversary of the Washington Guild of Goldsmiths. Admission is free. For more information, call (202) 309-6900. The museum is located at 100 E. Middle Lane, in Rockville, Md.

The Museum of African American Art is currently exhibiting "A Spiral of History: A Carved Tusk from the Loango Coast, Congo" through April. The West Central African relic dates from the mid-to-late 1800s and is featured in the Point of View Gallery. For more information, call (202) 357-2627. Admission is free. The museum is located at 950 Independence Ave., S.W.

The Phillips Collection presents "Consuelo Kanaga: An American Photographer" Tuesday through Sunday. This photography exhibit includes black and white stills and portraits. On Thursdays, the museum presents "Artful Evenings," a mix of art appreciation, socializing and musical entertainment. Admission is free. For more information, call (202) 387-2151. The Phillips Collection is located at 1600 21st St., N.W.

The National Building Museum exhibits "Planning Washington's Monumental Core: L'Enfant to Legacy" through June and "Civic Lessons: Recent New York Public Architecture" through May. For more information, call (202) 272-3603. Admission is free. The museum is located at 401 F St., N.W.

Concerts

Mary J. Blige, Usher and Next perform at Constitution Hall tonight at 8 p.m. Tickets are \$41. Tickets are available at TICKETMASTER outlet, Hecht Company stores, Kemp Mill Music stores, Cramton Auditorium or Tower Records. To purchase tickets, call (202) 432-SEAT. Constitution Hall is located at 1776 D St., N.W.

"Fake Friends," the gospel musical will be performed at the Warner Theatre through Sunday. For more information, call (202) 628-1818. Warner Theatre is located at 1299 Pennsylvania Ave., N.W.

Comedians Eddie Griffen and Tony Woods will perform their stand-up acts at the Warner Theatre Friday, April 10 at 8 p.m. and 11:30 p.m. Tickets are \$32.50 available at TICKETMASTER outlet, Hecht Company stores, Kemp Mill Music stores, Cramton Auditorium or Tower Records. To purchase tickets, call (202) 432-SEAT. For more information, call (202) 628-1818. Warner Theatre is located at 1299 Pennsylvania Ave., N.W.



"Bowl with Figures," by Olowe of Ise-Ekiti is made of wood and colored with pigment. The piece is on exhibit in "Olowe of Ise: A Yoruba Sculptor to Kings," at the National Museum of African Art.

Photo by Franko Khoury

The world premier of "Kudzu: A Southern Musical" is featured at Ford's Theatre. Scheduled to play an open-ended run into June, this zany, romantic comedy is set in the fictional town of Bypass, USA. Tuesday-Sunday evening shows play at 7:30 p.m., Thursday matinees play at 1 p.m. and Sunday matinees at 3 p.m. Ticket prices range from \$27 to \$40. Discounts are available for students. For more information, call (202) 347-4833. The Theatre is located at 511 10th St., N.W.



Photo by Kevin Westenberg

Mary J. Blige is performing in concert with Usher and Next at Constitution Hall tonight at 8 p.m.

PULSE

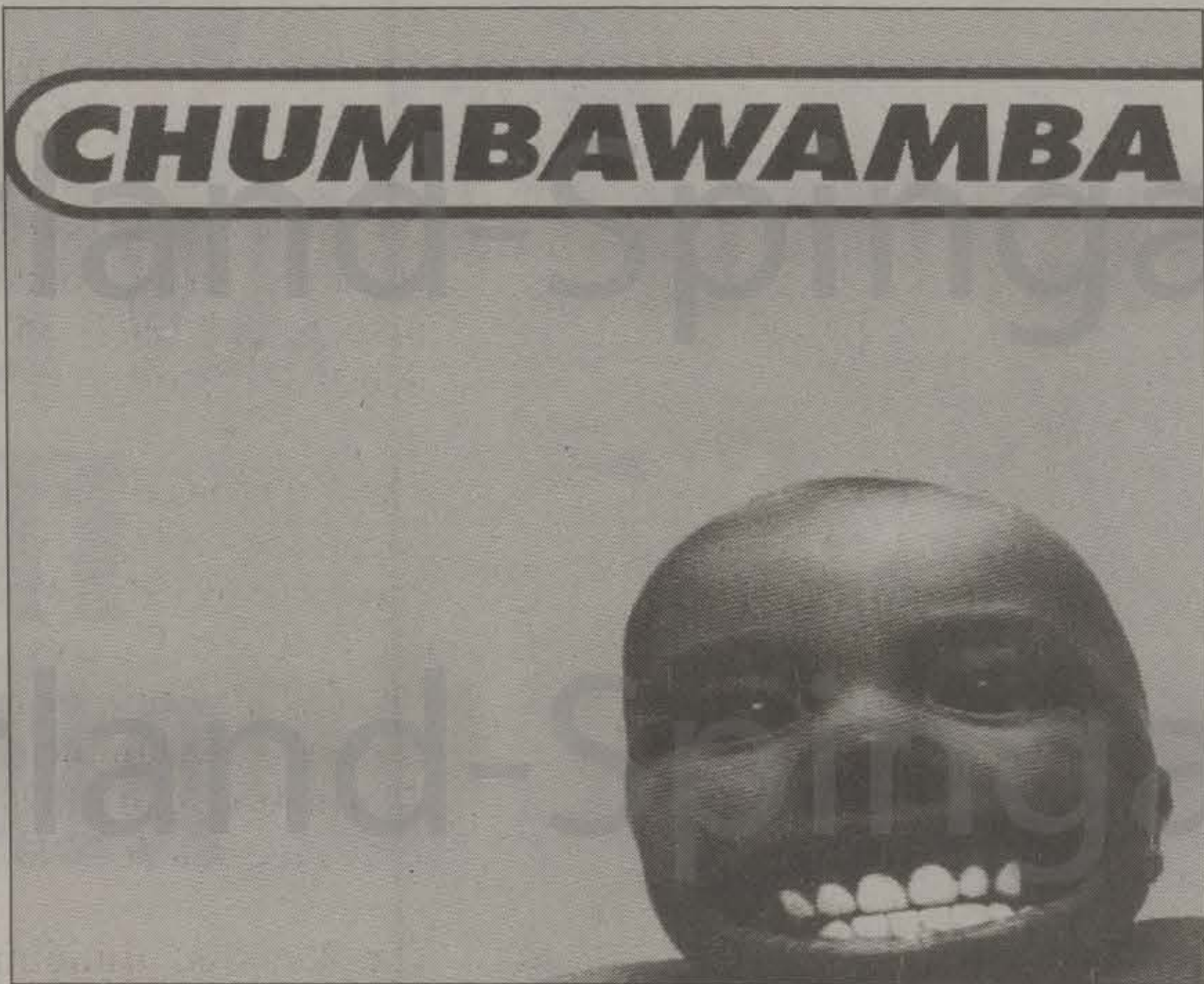
Alternative Music Listeners Come Out Of The Closet

By TIMIKA WOODS
Hilltop Staff Writer

They lock the door, close the windows and turn on the stereo -- but not too loud. They don't want you to know that they are open-minded, have varied tastes and shift from the mainstream.

Their secret is that their CD racks include more than Puff Daddy's entourage, West Coast rap and singing divas. They opt for listening to the likes of Chumbawamba, Radiohead, Alanis Morissette and Tchaikovsky.

This group of people are closet music listeners.



For the average Howard student, their musical selection usually consists of hip hop, R&B, go-go and even a little jazz here and there.

However, more and more students are shifting from typical mainstream music to funky new alternatives, but they keep it on the down-low.

Mainstream music appeals to the widest possible audience which is rarely confrontational or controversial, said Matt Neufeld, music writer for the *Washington Times*.

As for Howard students and other students similar in age, mainstream music is described as rap, hip hop and R&B.

On the other hand, alternative music is looked upon as music that

may be listened to interchangeably or may be substituted for popular music; a break from the norm.

"Alternative music is a means used to describe a genre of rock 'n' roll," Neufeld said. "It's a more guitar oriented [music] that veers from the mainstream concerned with riffs, melodies or hooks."

For the most part, just about everybody listens to a type of music that may receive mixed views from others or music in which they can identify with on a different level.

"I enjoy classical music. Instead of limiting your thinking to sex, drugs and crime it allows you the flexibility to visualize and imagine any image you choose," said Amber Marshall, a freshman biology

major.

Nzinga Mack, a freshman biology major, said she prefers alternative music because it is not repressed to sex, violence, money, drugs or cars.

"I like to listen to Ska because it talks about life in general instead of focusing on the usual sex and drugs," said Nzinga Mack, freshman biology major.

Senior photography major Christopher Bell admits that he enjoys alternative groups such as Savage Garden which is pop rock, Rage Against the Machine which employs heavy guitars and drums and Portis Head which combines a hip-hop beat with the vocals of a White artist's lyrics.



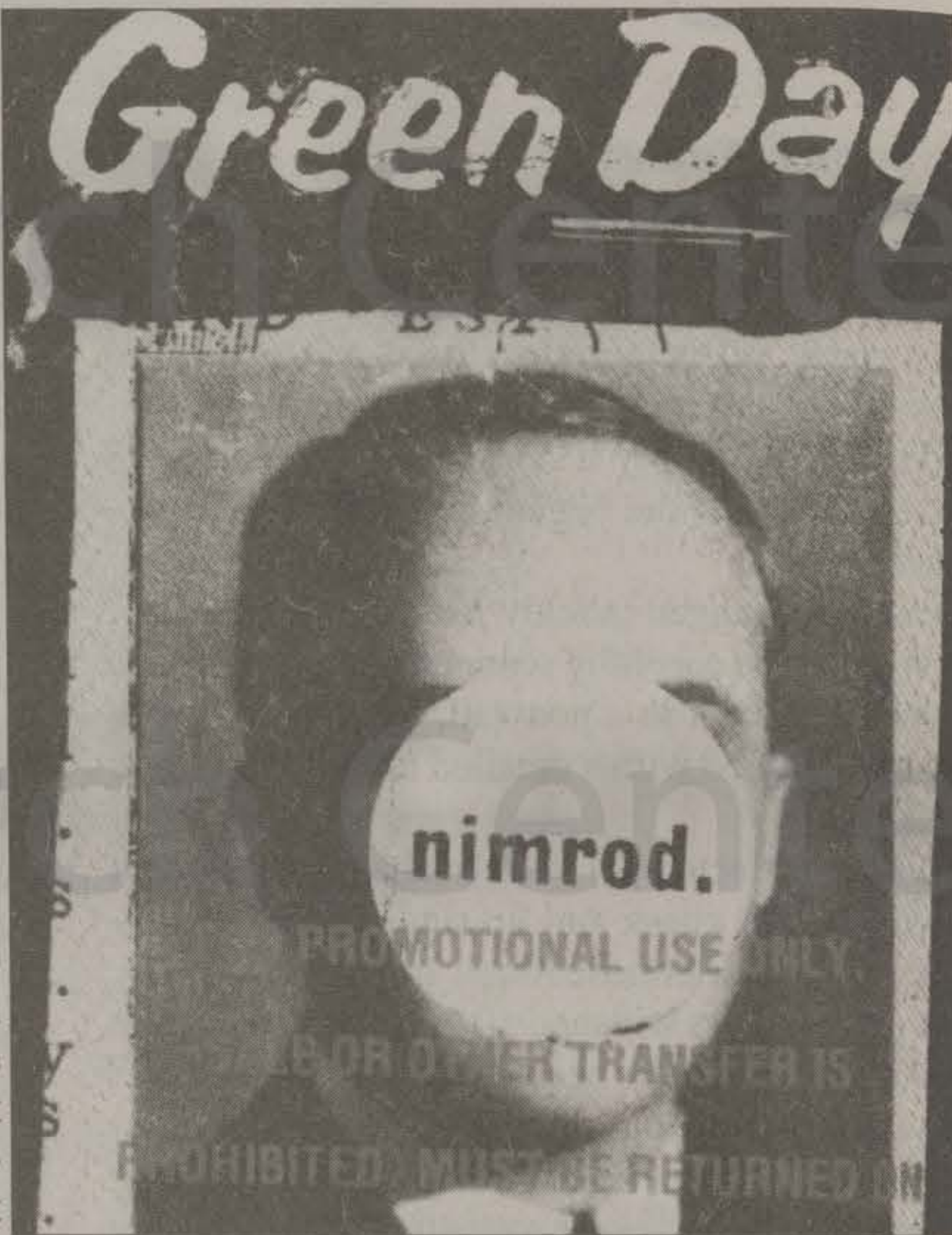
Select groups included on the non-traditional music lists include: Fleetwood Mac, Marilyn Manson, Jewel, the Spice Girls, Green Day, Jane's Addiction and Jamiroquai which range from heavy metal, rock, mellow instrumentals and folk songs.

Other students, however, who choose to listen to alternative music are not totally self-conscious about their music tastes. Senior biology major Kalil Johnson listens to different music from time to time.

"I like disco music so much because when I was younger I hung out with older people and that's the kind of music that was popular then," Johnson said.

Derrick Davis said he listens to rock music and is not embarrassed by it.

"I am not aware of the group's name, but I do listen to rock music occasionally. I like it because I understand it and its easy to iden-



tify with. It's like white people's rap music," said Davis, a senior business management major.

Though there are students willing to explore various types of music with an open mind, there are others who continue to support mainstream types of music such as sophomore speech pathology major Esther Smith.

"I don't like alternative music like heavy metal or groups like Metallica because it's loud and it has too much going on," Smith said.

New Music Stems From Ol Skool

By SHATIKWA BROWN
Hilltop Staff Writer

In an era where working in the entertainment industry is almost as common as having a typical "9 to 5," music fans are bombarded with an array of moonlighting quartets each resembling the next. And recognition is not always synonymous with talent.

Despite the trend of the times, there are still groups that have the

released their self-titled album under executive producer Keith Sweat. The quartet personifies their name on all plateaus. Their look, sound and music exemplify the old school look, sound and vibe.

The album contains 10 tracks guaranteed to create an ambiance of matured "ghetto love." Their style, which is comparable to Joe and Keith Sweat, will definitely set the mood for romance.

The continuous seductive swoons of Ol Skool denote charisma and charm. The album's intro "Don't Be

ate an aura of everlasting love, the words of their songs indicate otherwise. The lyrics extend promises of romance, love and sex ideal for the post-cad phase of any man. In short, be wary for Ol Skool may be the next album you're romancing to since the group has created a balance of lovingly lustful tracks.

Songs like "Come With Me" lets ladies blatantly know that Ol Skool wants to get "kinky any way that you like, cause I wanna sex you all through the night."

Cuts "I'm Still Here For U Lady"

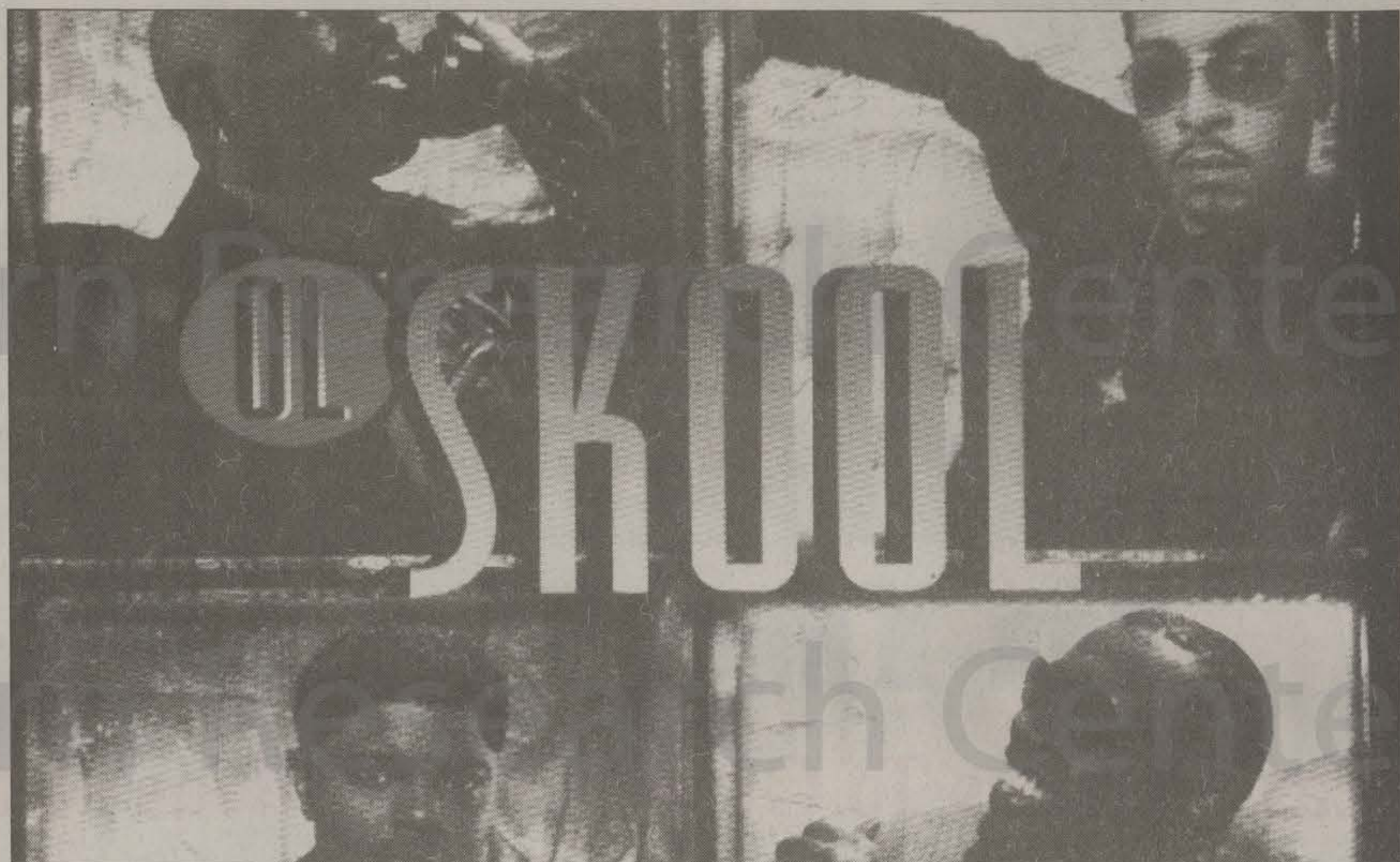


Photo courtesy of Universal Records

Bobby, Tony, Pookie and Curtis, the members of the R&B singing quartet Ol Skool.

that work to generate the audiences' passion.

Ol Skool demonstrates their talent through every avenue of their album. Ol Skool member Bobby wrote five songs on the album and produced several tracks. Curtis also

produced several tracks on the album.

If experience builds character, than Ol Skool by definition has an edge up on their competition. Despite the album's synthesized tracks, it should be pleasing to

today's R&B audience.

Though Ol Skool does not render audiences with a new sound, it will make a fine addition to many CD collections.

Ol Skool's Music Sets The Mood For Romance

skills to excel in the industry. Ol Skool, a debut group on Universal Records, is such a group.

Ol Skool members Bobby, Tony, Pookie and Curtis have recently

Afraid" yearns out to the vulnerability of the average women looking for love, whispering sweet hopefuls.

Though the group attempts to cre-

and "Slip Away" will easily become listeners' favorites. Their words tell a story. Their harmony and style reveal an air of seriousness, arrogance and sensitivity. All the things

Spring Black Arts Festival Blossoms On Howard's Campus

By SHATIKWA BROWN
Hilltop Staff Writer

The Undergraduate Student Assembly is winding down on a year's worth of preparation for the Spring Black Arts Festival. The 20th annual festival is UGSA's chance to breathe fresh air into the Howard University social arena.

The aim for this year's festival, according to its planners is to motivate creativity, expression, fun and memories. The festival will offer a host of events for the entertainment and enjoyment of the entire student body.

"Laissez Bon Temps Roule," is French for "let the good times roll."

UGSA Program Director Damon Waters said the entire week is "all-inclusive for all Howard students."

Starting on Sunday, the week's activities will serve as a spring homecoming, reaching out to alumni, students and the community.

Historically, the festival has been a time of expression for students. Students have the center stage to showcase their talents in song, rap and dance.

Step show coordinator Chantrelle Lewis, a New Orleans native, suggested the festival's theme in the spirit of her hometown's Mardi Gras celebration.

"College is supposed to be the best days of our lives,"

Also included as part of the festival is Monday's "Salute to Black Achievers Luncheon," which is being coordinated by senior psychology major Charlice Noble and junior biology major Deana McRae. Noble

The luncheon will feature celebrities such as poet Rebera Foston.

Waters, along with a team of coordinators for the week's events, has devised daily themes -- "Giving Thanks," "Heritage and Hyperbole" and "Just Chillin'" -- to compliment the concept of the festival.

UGSA Coordinator Zhaundra Jones and Vice-Chair Jonelle Lewis and Waters have been working on the festival since last summer. A survey was distributed to poll students' ideas, thoughts and suggestions asking what students wanted in comparison to last year. Their primary goal is to create a week which will epitomize the arts.

Spring Black Arts Fashion Show, "Odyssey" coordinated by junior marketing major Genise Martin.

The Black Arts Poetry Show, "It Ain't Easy Bein Me," is coordinated by sophomore broadcast journalism major Brandi Forte.

Other events include: Call to Chapel, a concert and a picnic. Many events are free and some will serve refreshments.

The theme for this year's Spring Black Arts Festival is "Laissez Bon Temps Roule," which is French for "Let the good times roll."

Lewis said. "Mardi Gras is just a whole lot of fun and that is what we are trying to create."

The step show will feature several fraternities and sororities taking stepping back to its essence, Lewis said.

said that working on the luncheon was a grand experience for her.

"Just to be in the company of these people who have it is rewarding enough to motivate students to attend the luncheon," the senior psychology major said.

UNITED MINISTRIES AT HOWARD UNIVERSITY HOLY WEEK SERVICES

HOLY (MAUNDY) THURSDAY*, April 9, 1998

(1) 12:10pm Andrew Rankin Chapel

Rev. Dr. Emanuel Granston, Lutheran Chaplain,
Presiding

Rev. Burton Mack, United Methodist Chaplain,
Preaching

(2) 5:15pm Andrew Rankin Chapel

Rev. Constance C. Wheeler,
African Methodist Episcopal Chaplain, Presiding

Rev. Dr. Father J. Carleton Hayden,
Anglican/Episcopal Chaplain, Preaching

*Foot washing and Eucharist at each service

GOOD FRIDAY, April 10, 1998

12:10pm-1:00pm Andrew Rankin Chapel

PASSION OF THE LORD JESUS

1:10PM-3:00PM

**THE WAY OF THE CROSS
PROCESSION AROUND CAMPUS**

Rev. Dr. Father Jerry E. Hargrove, Jr.
Roman Catholic Chaplain, Presiding

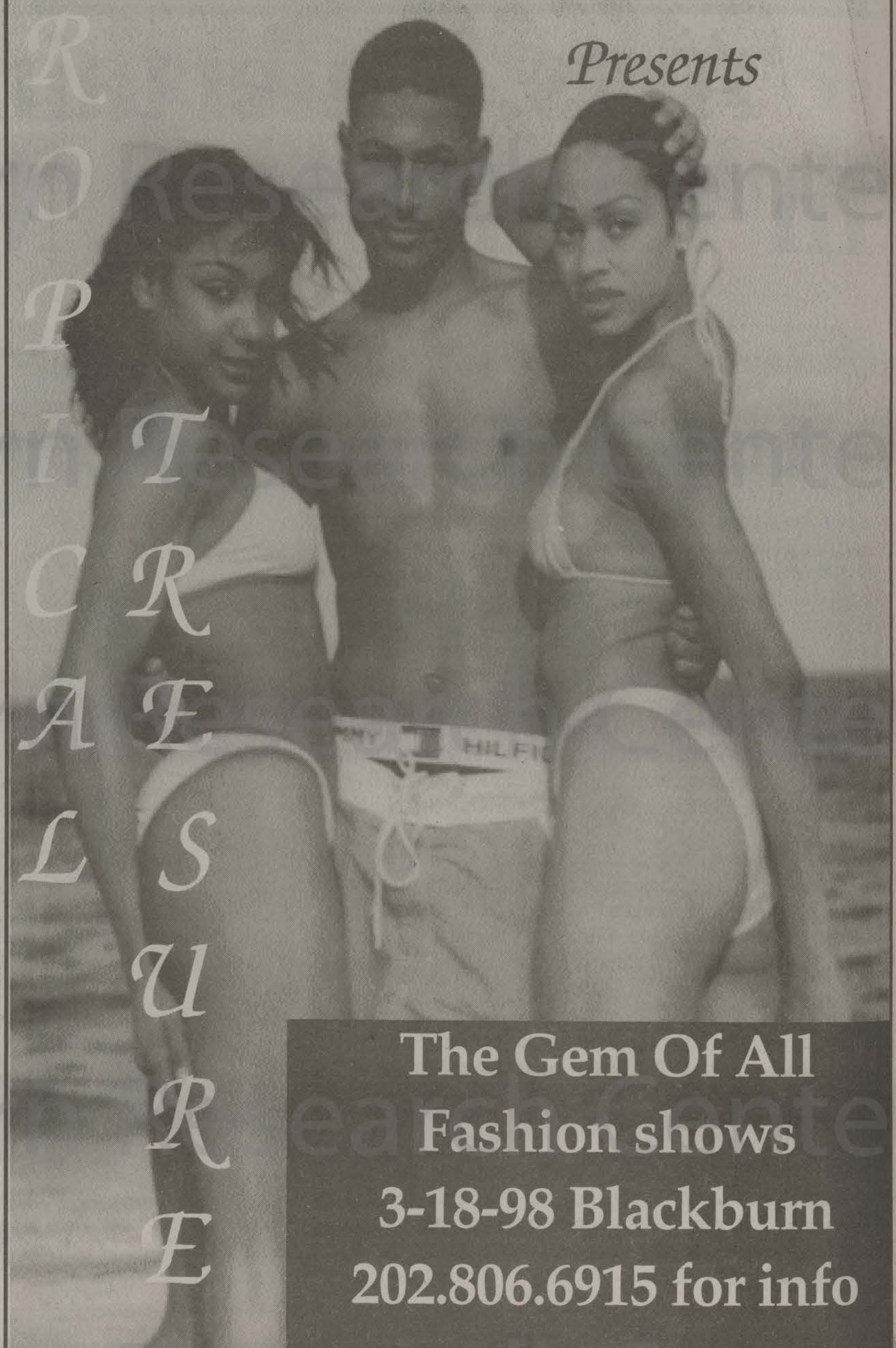
EASTER SUNRISE SERVICE April 12, 1998

7:00am Andrew Rankin Chapel

Rev. Dr. Carleton Hayden, Presiding
Rev. Stephen Short, Pentecostal Chaplain,
Preaching

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SPRING BLACK ARTS FESTIVAL 1998

Sunday, April 5, 1998

Call to Chapel

11:00 a.m.

**Andrew Rankin Memorial
Chapel**

Good Times Gospel Show

6:00 p.m.

featuring: Carlton Burgess, The Cross Move-
ment, Comedian Derrick Fox, the Alpha
Omega Steppers for Christ and others

Monday, April 6, 1998

Salute to Black Achievers Luncheon

12:00 p.m.

Blackburn Center Ballroom

salutees include: Mr. Hugh Price (National
Urban League); Dr. Rebera Foston (nationally
acclaimed poet); Mrs. Jesse Owens (Jesse
Owens Foundation) and others

\$8 students
\$12 gen. adm.

**"It Ain't Easy Being Me"
Poetry Show**

7:00 p.m.

Blackburn Center Ballroom

\$5 students
\$7 gen. adm.

Tuesday, April 7, 1998

Showtime at HU Amateur Night

7:00 p.m.

Cramton Auditorium

(Co-Sponsored by the
College of Arts and Sciences
Fr. and Jr. Class Boards)

hosted by comedian Joe Recca -
"The Mad Comic"

\$3 students
\$5 gen. adm.

Thursday, April 8, 1998

"Odyssey" Spring Fashion Show

10:00 p.m.

Cramton Auditorium

\$10 students
\$12 gen. adm.

Friday, April 9, 1998

The Spring Carnival

7:00 p.m.

Cramton Auditorium

featuring: Lord Tariq and Peter Gunz; greek
stepping exhibitions; live performances;
comedy; and more

\$10 students
\$15 gen. adm.

The After Party

10:00 p.m. - Until
*discounted admission
with Spring Carnival
ticket purchase*

TBA

Saturday, April 10, 1998

**Laissez Bon Temps Roule at
SpringFest 1998...the Spring Picnic**
with free food, vendors, music, and more!!!!

12:00 noon

The Yard

Sponsored by the Howard University Undergraduate Student Assembly
Coordinator - Zhaundra C. Jones



SHAE

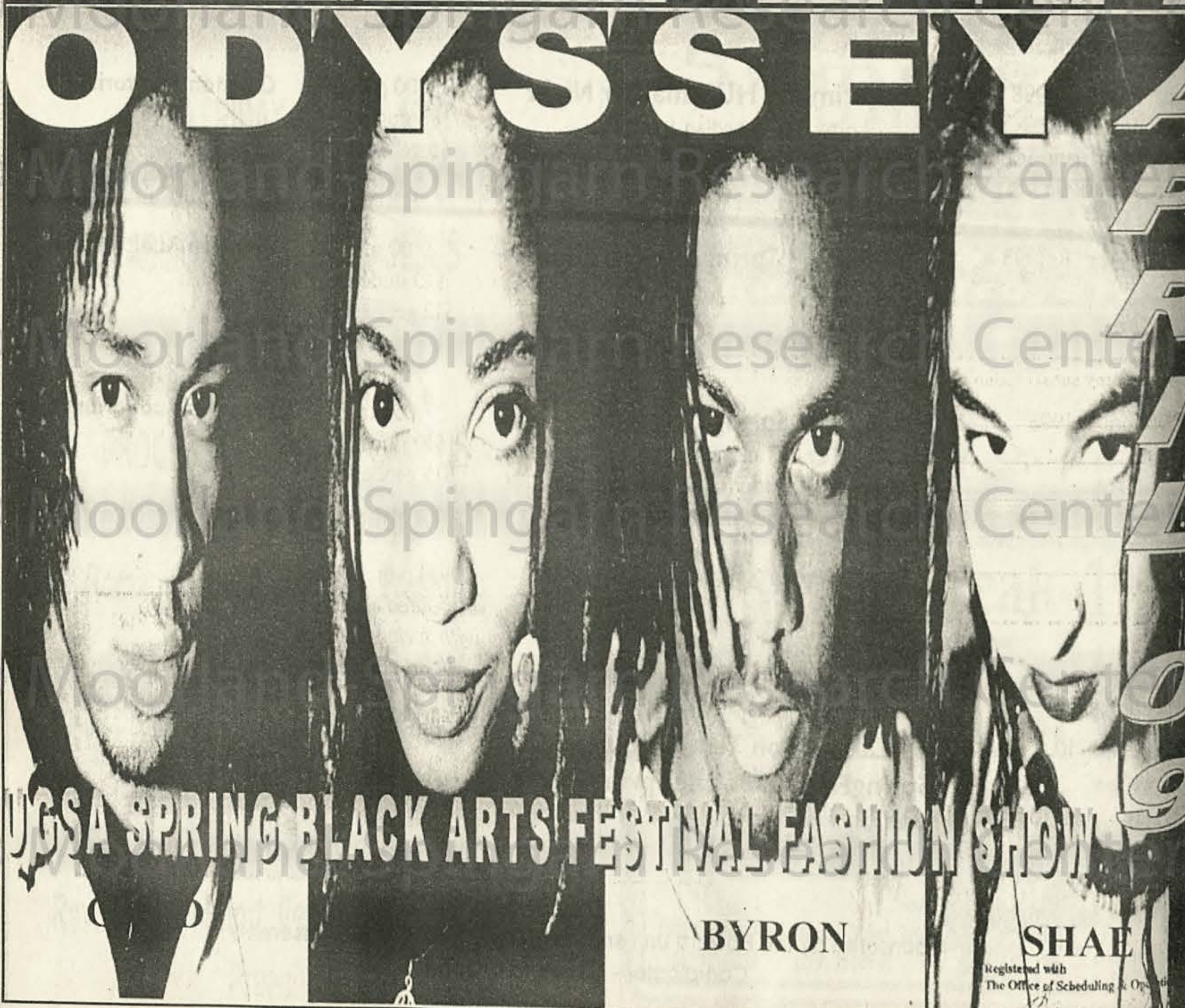
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All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit events are free for 10 words or less and \$1 for every additional five words. Campus announcements for profit are charged as individuals. Individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words. **Color Hilltopics are an additional \$2.**

ANNOUNCEMENTS
NOONDAY PRAYER, EVERY WED. AND FRI. 12PM-1PM. ANDREW RANKIN MEMORIAL CHAPEL
 Have you had a sexual encounter that felt unwanted or abusive either in childhood or more recent times? Come join a group to talk about your experience and heal. Call Dr. Reynolds or Dr. Healy at 806-6870

Looking for a GAY student organization? Join "OXALA." 202.484.7815.
 Ladies Usher Board #1 will be selling catfish dinners, please see Ida Williams, or Sis. BoBo
"MAD SCIENTISTS" NEEDED TO LEAD FUN SCIENCE ACTIVITIES FOR KIDS IN ELEM. schools. Must have experience working with up to 20 kids. NEED CAR. Interest in Sci or Ed. helpful. Must be avail at least through end of May. Training provided PT apply \$20-\$30/1hr. program (301) 924-6767; info@madscientists.org

Attention all members. Haitian Student Association Meeting TODAY! Blackburn Center Rm 142 at 6:00PM. Be there if you are interested in any HSA official position...

FRIDAY NIGHT AT THE MOVIES. COME OUT TO YOUNG ADULT FELLOWSHIP. FRIDAY APRIL 10TH 7PM SCHOOL OF ENGINEERING AUD. SPONSORED BY REJOYCE IN JESUS CAMPUS FELLOWSHIP. FOR MORE INFO CALL 202-882-WORD

The Senior Cruise is Coming April 24th
 Navigator Fellowship Friday April 3rd, 1998 7:30-9:30pm Com. Rm. East Towers

Alpha Phi Alpha Fraternity REGIONAL STEP SHOW Friday, April 3rd @ 10pm UDC Gymnasium
 Senior Cabaret April 25 for more info see Carmia Williams.

Volunteers NEEDED for Spring Black Arts Festival 98 FREE Tickets Available Blackburn CTR 7pm April 1
 Come to an evening of Praise, Fellowship, and Fun. Come to ReJoyce in Jesus Campus Fellowship Young Adults Fellowship Friday 3/6 Engineering Auditorium 7:00pm
 Spring is almost here! Clean the corners of your heart.

UGSA presents...1998 Spring Black Arts Festival Concert Coming Soon!
 God wants you to know Him personally! He loves you with an everlasting love. Come to ReJoyce in Jesus Campus Fellowship Thurs. in Blackburn Center Rm. 148/150 at 7:30pm

The Undergraduate Student Assembly presents...The 1998 Spring Black Arts Festival Concert Coming Soon!!
 Welcome back Danette!
 Attn: Seniors Seniors Cabaret April 25

Come One Come All to the Marvelous Mar Productions, Inc. Open Casting Call Marvelous Mar Productions, Inc. will be accepting head shots and resumes during a free open casting call for the feature-length screenplay "Queen of the Night". The casting call will take place at the Club 1213 K Street NW Washington DC on Saturday March 13 Sunday March 14 for 4:00-9:00pm. Refreshments will be served along with a cash bar.
 Senior Boat Ride Coming!!!!!!
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805, I want my Present, I am tired of playing Mr. Nice Guy!

Kevin, Aprils fools is like a holiday to me! Get use to it, and welcome to the fam!

Glimmer, they hating on us dog, but it is all good, cause we going to step all over them like roaches... Super-mack

"Many are called, but the chosen are few", means more than anyone could ever imagine the bond that we continue to build comes from a foundation started right here on the grounds we walk on everyday. To call you all my linesisters goes way pass the meaning that has been adopted in our everyday language. I call you that because I'm proud to do so. From UGSA coordinator and Hilltop Business Manager two yrs. straight, Miss Howard, Med School, Law School, Businesswoman, Nurse, Entrepreneur, Summa, Magna, Cum and Thank you Lande (Shot out to ME), Harvard, Yale, andmuch more than I can write. Imagine it all started from a pledge 2 years ago. **HAPPY 2nd ANNIVERSARY AUTHENTIC 35!!!**

CHANA GARCIA

Happy 22nd Birthday! We love you, chica. -- From all your girls in the everlasting cipher.

To the S2 J.O.P.P

Thank you for your guidance, strength, and love. We will proudly carry on the tradition of Alpha Excellence.

Perfection Breeds Perfection Breeds Perfection

Love the 47 E.N.V.I

49-A-96, 23-A-96, 24-A-96
 Thank you for helping me see the Alpha light. Words cannot express my gratitude. I thank all of you for being a friend and a soror.

Love 4-A-98

3-A-98 and 5-A-98, You are the livest front and back a soror could ever have. Thanks for being my support. 4-A-98.

The Live Squad Always Represents

1-A-98, 2-A-98, 3-A-98, 4-A-98
 13-A-98, 38-A-98

I'm grateful for the opportunity of getting to know you both. You'll have been good sorors, but even better friends (riders). Love 4-A-98.

4-A-96, I am proud to carry on you number and your tradition of being a no limit soror. 4-A-98.

To The 47 E.N.V.V I love you all.

Let's suport and help one another. The haters are ready for us to fail. 4-A-98

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